

# WPGC

# MUSICRADIO

## FOR METRO WASHINGTON

### WASHINGTON'S HOTTEST ALBUMS

- 1 Desire—Bob Dylan—Columbia
- 2 Mothership Connection—Parliament—Casablanca
- 3 Brass Construction—UA
- 4 Still Crazy After All These Years—Paul Simon—Columbia
- 5 Rufus—ABC
- 6 Fleetwood Mac—WB
- 7 Comes Alive—Peter Frampton—A&M
- 8 Dream On—Aerosmith—Columbia
- 9 Wake Up Everybody—Harold Melvin & The Blue Notes—Philly Int.
- 10 Elite Hotel—Emmy Lou Harris—WB
- 11 Dream Weaver—Gary Wright—WB
- 12 The Best Of Jethro Tull—Chrysalis
- 13 Station To Station—David Bowie—RCA
- 14 Thoroughbred—Carole King—Ode
- 15 Livin' For The City—Blackbyrds—Fantasy
- 16 Fool For The City—Foghat—WB
- 17 Run With The Pack—Bad Company—Swan Song
- 18 Main Course—Bee Gees—RSO
- 19 History—America—WB
- 20 Aftertones—Janis Ian—Columbia

SMALL PRINT DEPARTMENT: The WPGC Musicradio Survey represents the relative popularity of records in the greater Washington, D. C. metropolitan area based on industry tabulations, local record sales and requests at WPGC Musicradio.

LAST  
WEEK

THIS  
WEEK

### WPGC MUSICRADIO SURVEY

- |       |    |                                                             |
|-------|----|-------------------------------------------------------------|
| 1     | 1  | 50 Ways To Leave Your Lover—Paul Simon—Columbia             |
| 3     | 2  | Love Machine—Miracles—Tamla                                 |
| 6     | 3  | Oh What A Night (December 1963)—Four Seasons—WB             |
| 5     | 4  | All By Myself—Eric Carmen—Arista                            |
| 2     | 5  | Dream On—Aerosmith—Columbia                                 |
| 11    | 6  | Dream Weaver—Gary Wright—WB                                 |
| 4     | 7  | Theme From "S.W.A.T."—Rhythm Heritage—ABC                   |
| 9     | 8  | Fanny—Bee Gees—RSO                                          |
| 15    | 9  | Lonely Night—The Captain & Tennille—A&M                     |
| 13    | 10 | Love Hurts—Nazareth—A & M                                   |
| 10    | 11 | Take It To The Limit—Eagles—Elektra                         |
| 8     | 12 | Wake Up Everybody—Harold Melvin & The Bluenotes—Philly Int. |
| 7     | 13 | Evil Woman—Electric Light Orchestra—UA                      |
| 21    | 14 | Sweet Thing—Rufus—ABC                                       |
| 19    | 15 | Money Honey—Bay City Rollers—Arista                         |
| 20    | 16 | Slow Ride—Foghat—Bearsville                                 |
| 12    | 17 | Convoy—C. W. McCall—MGM                                     |
| 16    | 18 | Feel Like A Bullet—Elton John—MCA                           |
| 22    | 19 | Squeeze Box—The Who—MCA                                     |
| 14    | 20 | Theme From "Mahogany"—Diana Ross—Motown                     |
| 27    | 21 | Cupid—Tony Orlando & Dawn—Elektra                           |
| 25    | 22 | Highfly—John Miles—London                                   |
| 17    | 23 | I Write The Songs—Barry Manilow—Arista                      |
| 28    | 24 | Only Love is Real—Carole King—Ode                           |
| 29    | 25 | Right Back Where We Started From—Maxine Nightingale—UA      |
| 18    | 26 | Breakin' Up Is Hard To Do—Neil Sedaka—Rocket                |
|       | 27 | Happy Music—Blackbyrds—Fantasy                              |
|       | 28 | Bohemian Rhapsody—Queen—Elektra                             |
|       | 29 | There's A Kind Of Hush—Carpenters—A&M                       |
|       | 30 | Looking For Space—John Denver—RCA                           |
| EXTRA |    | We Can't Hide It Anymore—Larry Santos—Casablanca            |
| EXTRA |    | Venus—Frankie Avalon—Delite                                 |