

# Larry Jockeys for Justice

WPGC—a radio station that does not ordinarily indulge in locally produced playlets—broadcast a stirring two-hour melodrama today showing how an unknown disc jockey can get a raise and how an unknown radio station can get scads and scads of publicity.

The star was Larry Justice, who played the part of a young disc jockey who was so furious about his failure to get a raise that he seized control of the station and broadcast his complaints to the public.

Excellent performances were given by General Manager Bob Howard, cast as a jovial and not-altogether-had-heavy, and David B. Simmons, another announcer who tried, dramatically but unsuccessfully, to punch Mr. Justice when Mr. Justice finally opened his padlocked door.

## FCC, TOO

The performances have attracted the attention of a number of critics, including the Federal Communications Commission.

The FCC said it was sending investigators to try to find out if the whole thing was a hoax. A spokesman also said that if Mr. Justice holds a radio engineer's license, he could lose it.

At one point Prince Georges police visited the scene but the station management was content to let them depart without either forcing the locked door or arresting Mr. Justice.

General Manager Howard said Mr. Justice asked for a raise when he arrived at the station this morning and walked into the station's control room in a huff when it wasn't granted immediately. He padlocked the control room, using a new-looking hasp which somehow or other became attached to the door jam.

## AGAIN AND AGAIN

Mr. Justice then announced that he would play the same record over and over—"Prez-Con," a satire of President Kennedy's press conference—until he got his raise. He did allow himself to be interrupted for commercials and the station's regular newscasts.

At one point he opened the lock and allowed Jerry Ghan to come in to try to persuade him to come out. The station staff, showing singular forbearance, made no attempt to force the door when he un-